

Curriculum Vitae

Name: Sirshendu Majumdar

Designation: Associate Professor of English

Residential Address: KalimohanPally, Bolpur, West Bengal, India, PIN-731204

Academic Qualification: MA, MPhil, PhD (all at Jadavpur University)

Areas of interest: Cross-colonial relationship of India and Ireland, Print culture. Post-colonial studies, Tagore, WB Yeats, Irish Studies and Translation.

My doctoral thesis was completed at Jadavpur University in 2012 under the supervision of Sukanta Chaudhuri FBA, Emeritus Professor of English at Jadavpur University. My area was the comparison and relationship of Rabindranath Tagore and William Butler Yeats in the larger context of Indo-Irish cross-colonial and cross-cultural relationship. The thesis was transformed into a scholarly monograph and was published as *Yeats and Tagore: A Comparative Study of Cross-cultural Poetry, Nationalist Politics, Hyphenated Margins and the Ascendancy of the Mind* (Dublin & Palo Alto : Academica Press/ Maunsel Press, 2013).

I was invited to give talks at the Center of Irish Studies and the Center of Global Studies, Villanova University, Pennsylvania, in 2017 on the relationship of Yeats and Tagore and India-Ireland historical relationship respectively.

Publications:

Book:

An edition of the letters of Rabindranath Tagore and James Henry Cousins was published as *Rabindranath Tagore & James Henry Cousins: A Conversation in Letters, 1915-1940* (London & New York: Routledge, 2022)

Essays in edited volumes:

‘Bordered Self: History and Identity in Elizabeth Bowen’s Autobiographical Writings’ in *Borders and Borderlands: Explorations in Identity, Exile and Translation*, eds, Richard Pine and Vera Konidari (Newcastle upon Tyne: Cambridge Scholars Publishing, 2021)

‘Glimpses of Representation of Epidemics and pandemics in European Literature’ in *Impact of COVID-19 on the Education System: Issues and Challenges*, eds, Md Alamgir Khan, Sk Ataur Rahaman & Bairam Khan (New Delhi: Ess Ess Publications, 2022).

‘Tagore, Yeats and the Poetics of Subalternity’ in *Tagore & Yeats: A Post-colonial Revisioning*, eds Amrita Ghosh & Elizabeth Brewer Redwine (Leiden & Boston: Brill, 2022)

‘Cuala Press and Elizabeth Yeats’ (in Bengali) *Boi o Pather Bhabiswat (The Book and the Future of Reading)* (Kolkata: Nirjhar, 2023)

‘Bengali Reception of Greece in the Colonial Era: Some Facets’, in *Greece: East & West*, ed Richard Pine (Newcastle upon Tyne: Cambridge Scholars Publishing, 2023).

Seminar/ Conference presentations in recent years:

‘Reading as Romancing, Reading as Resistance: Fiction and Women in Colonial Bengal’ at the conference on *Revolutions in Reading: Literary Practices in Transition*, Sweden, 2021

‘Word into Picture: the Doodles of Rabindranath Tagore’ at the conference on *Transcodification: Literatures-Arts-Media*, Italy, 2021

‘The Great Theatre of the World: Yeats, Tagore, Synge’ at the 7th International Yeats Society Conference on ‘*Yeas and English*’ York, UK, 2021

‘My sister’s books: Willie, Lollie and the Cuala Press’ at the 8th International Yeats Society Conference , Korea,2022.

Contributions to popular journals:

Shakespeare ki Bangalir ashakti?’ (Bengali; Is Shakespeare an Addiction for Bengalis?) <https://banglalive.com,3July2020>

Rabindranath in the Irish Imagination’, <https://thespace.ink>, 24 August 2020;

Bangalir Shakespeare Charcha (Bengali; The Bengali Engagement with Shakespeare), *Parampara*, Autumn Special No. 2020

Fellowship/Award:

I was a Trinity Long Room Hub Visiting Research Fellow at Trinity College Dublin, 2018-19.

Consultancy:

I have been a translation consultant for Literature Ireland and a reader for Peter Lang and Routledge.

PhD Supervision:

I have supervised the PhD research of a candidate working on the fiction of Kazuo Ishiguro and of another on Afghan Women’s Fiction.